

Sacred Communication Coaching Form		Average	Good	Excellent	
Speaker's Name: _____	Date: _____	<b>Central Idea</b>	Present	Clear	Intriguing
Evaluator's Name: _____	Text: _____	<b>Introduction</b>	States the central idea and leads into the first point.	. . . Plus creatively gains attention.	. . . Plus surfaces need/desire to listen.
<b>Content: What was said</b>		<b>Organization</b>	Sequence of ideas is easy to follow. Transitions are present.	. . . Plus main points are clear. Transitions are clear.	. . . Plus logic is compelling. Transitions link points.
<b>Central Idea:</b> Clear, repeated, memorable, portable		<b>Delivery</b>	Does not distract from presentation.	. . . Plus is poised and well practiced.	. . . Plus reinforces the presentation with energy and variety.
<b>Message:</b> True to Text God, Christ, or Self Focused		<b>Language</b>	Clear.	. . . Plus is appropriate to the material.	. . . Plus is vivid, direct, and articulate.
<b>Relevant:</b> Connect Text and Today		<b>Conclusion</b>	Present.	. . . Plus summarizes.	. . . Plus provides a sense of finality and challenge.
<b>Structure:</b> Clear or Confusing Introduction-		<b>Content</b>	Conforms to the specific guidelines.	. . . Plus is interesting.	. . . Plus shows maturity of thought.
Body-		<b>Areas of Strength:</b>			
Conclusion-		<b>Suggestions for Improvement:</b>			
<b>Illustrations:</b> Supporting or Distracting					
<b>Purpose:</b> Head/Think- Heart/Feel- Hands/Do-		<b>Overall Impression (circle):</b> Excellent / Good / Fair / Unsatisfactory			
<b>Delivery: How it was said</b> Check off what was good; circle and/or explain what needs work.					
1. Oral Style: short sentences / simple words / present tense / active voice					
2. Language: proper / vivid / inclusive / grammar / articulation					
3. Voice: conversational tone / volume / speed / intensity / variety / pauses					
4. Body Language: posture / eye contact / gestures / movement / facial					
5. Vitality: sincerity / conviction / enthusiasm / pastoral sensitivity					